

YEAR 10 SUBJECT SELECTION HANDBOOK 2027



EMMANUEL
ANGLICAN
COLLEGE

Learning ~ Living ~ Leading



Our Purpose

We seek to grow each student to become a person of character who is inspired by excellence and adaptability, whose life is modelled on that of Jesus, and who, through courage, creativity, compassion and citizenship, strives to create a better world.

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CRICOS Provider Code:

Emmanuel Anglican College Council (02449F)

Emmanuel Anglican College is a Child Safe Organisation

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SECTION ONE: MANDATORY STUDIES

1.1 Introduction

The NSW Education Standards Authority has divided the curriculum into six stages. Year 9 and Year 10 represent Stage 5 of this curriculum and culminate in the commencement of the first externally awarded credential known as the Record of School Achievement.

Movement into Stage 5 reflects a significant development in a young person's educational journey. The nature and expectations associated with the curriculum change greatly as students are required to follow a set pattern of study and for the first time, are invited to make decisions about the courses they will undertake.

This booklet has been designed to help students and their families make informed choices about the course of study they will undertake in their journey through Stage 5.

1.2 Record of School Achievement

The Record of School Achievement (RoSA) is issued by the NSW Education Standards Authority (NESA). The RoSA is a cumulative credential, meaning it contains a student's record of academic achievement up until the date they leave school. This could be between the end of Year 10 up until and including some results from Year 12. The RoSA records the completion of NESA developed Stage 5 (Year 9 and 10) and Preliminary Stage 6 (Year 11) courses and grades, HSC (Year 12) results and where applicable participation in any uncompleted Preliminary Stage 6 courses or HSC courses.

NESA issues the Record of School Achievement to eligible students who leave school before completing the Higher School Certificate (HSC). The RoSA is useful to students leaving school prior to the HSC because they can show it to potential employers or places of further learning.

1.3 Mandatory Studies

As part of the requirements of successful completion of the RoSA students must undertake a series of mandatory studies. These courses form the foundation of the RoSA and the Stage 5 curriculum and include:

- English
- Mathematics
- Science
- Personal Development, Health and Physical Education (PDHPE)
- Human Society and its Environment (HSIE) - History and Geography
- Students at Emmanuel Anglican College are also required to study Religion and Philosophy Education (RaP).

1.4 Qualifying for the Award of Record of School Achievement

To qualify for the award of Record of School Achievement a student must:

- Study courses designed by or endorsed by the NSW Education Standards Authority
- Follow a pattern of study approved by the NSW Education Standards Authority
- Apply themselves with diligence and sustained effort to the set tasks and experiences provided in the course by the school
- Achieve some or all of the outcomes in each course studied.

SECTION TWO: ELECTIVE STUDIES

2.1 Elective Courses at Emmanuel Anglican College

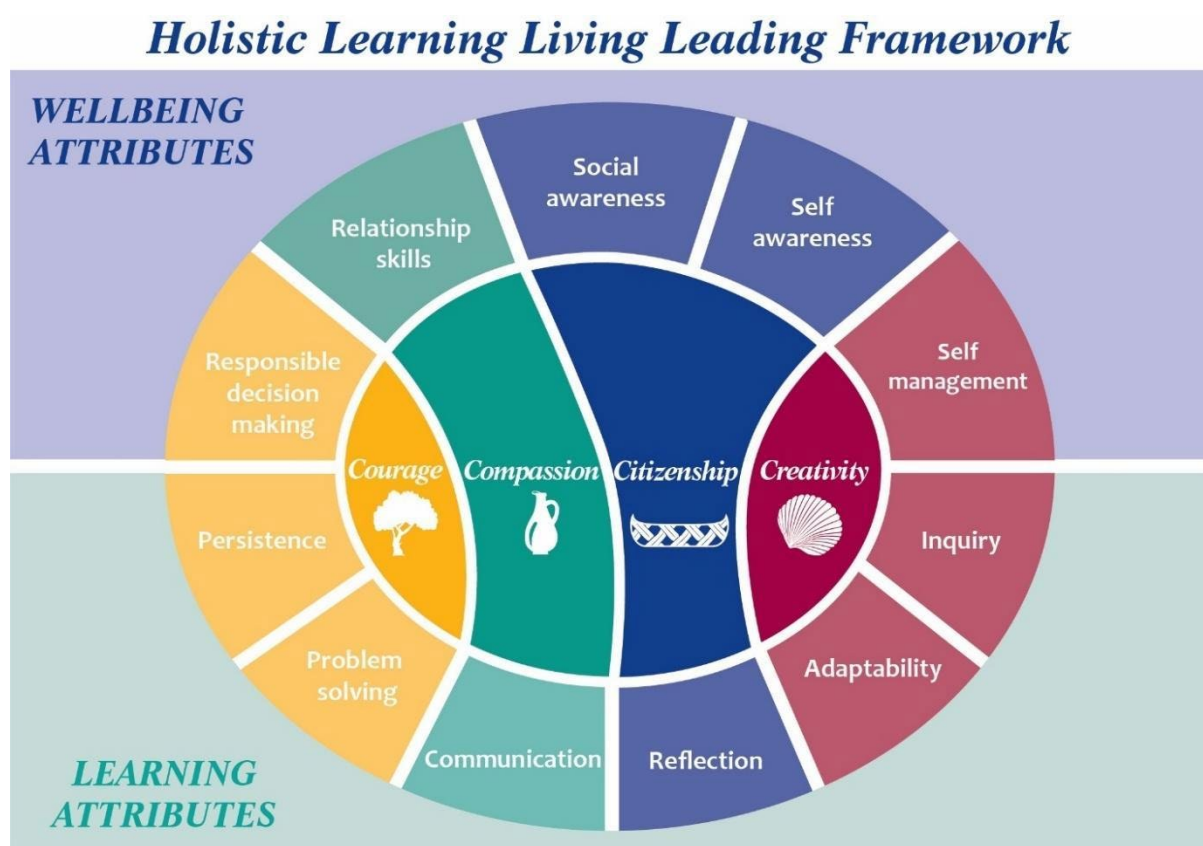
In addition to the mandatory studies which are listed on the RoSA, the College offers a wide range of additional studies which broaden our students' skills and experiences in Stage 5. As additional courses, these will not be listed on the Record of School Achievement but will be recorded on the Academic Report issued by the College.

Our Elective Courses in Stage 5 offer an opportunity for students to experience hands on, real world learning that develops a wide range of learning and wellbeing attributes which will equip our students for the world beyond school.

All of these courses aim to:

- engage all students in their learning
- embed learning in real world contexts, breaking down traditional subject boundaries
- develop a wide range of learning and wellbeing attributes that will equip students for the world beyond school
- prepare students for potential future pathways, both academic and vocational

A summary of the learning and wellbeing attributes these courses are striving to develop is provided in the diagram below which outlines the components of the Emmanuel Holistic Learning, Living, Leading Framework.



2.2 Types of Courses

We offer electives in two study formats:

- 'Extend' courses: These courses offer additional time to provide students with deeper, real world learning experiences
- 'Explore' courses: These courses run for 5 periods a cycle and whilst these also develop real world skills and experiences, these have a smaller focus

Students will have the opportunity to study ONE Extend course and TWO Explore courses.

2.3 Courses Offered

For Year 10 in 2027, the Elective Courses on offer are summarised in the table below.

Extend Courses	Explore Courses
• One line • Students will study ONE of these electives	• Two lines. Lines will be developed based on student preferences • Students will study TWO of these electives
Craft and Construction: Timber Design and Fabrication	Aviation Studies
Japanese	Design Studio
Outdoor Education and Sustainability	Drama
Young Creators	Fashion Entrepreneurship: Design, Create, Launch
Dance (Accelerated Year 11 Course)	Journalism and Media
Entertainment Industry (Accelerated Year 11 Course)	Money Matters
Hospitality (Accelerated Year 11 Course)	Music
See Section Three for information about these electives.	Photography and Digital Media
	Popular Culture and the World
	Psychology
	REACH Athlete Development (Application only)
	Mathematics Acceleration (Continuation from Year 9)

See **Section Four** for information about these electives.

Information about each of these subjects is provided in the course outlines in Section Three and Section Four.

2.4 Course Selection Process and Important Dates

Term	Date	Action
Term 3, Week 3	Thursday 6 August	Subject Handbook Published Student Information Session
Term 3, Week 3	Friday 7 August	Subject selections with Edval Choice open
Term 3, Week 5	Monday 17 August	Subject selections with Edval Choice close at 3pm
End Term 3		Final course allocations sent to students and parents

2.5 Making Informed Choices

To make good decisions when choosing elective subjects, students need to make an informed choice. Subject selection should be based on a student's **interests** and **ability**. Selection of courses should never be based on what a student's friends are choosing.

In order to make an informed choice, students should:

1. reflect on their strengths, weaknesses, the subjects they enjoy, their interests and their possible future career paths
2. read over this booklet carefully with parents or carers and talk about the choices together
3. get more information from parents and teachers about subjects as required

2.6 Accelerated HSC Courses

Year 10 students may have the opportunity to begin an accelerated HSC course, completing the Year 11 and Year 12 components over Years 10 and 11. This means they will sit the HSC examination for that subject at the end of Year 11. Successfully completing an HSC subject early can reduce the number of units required in Year 12, helping to alleviate pressure in the final year of schooling.

Students may express interest in an accelerated course during the subject selection process; however, final placements will be determined by the school based on academic performance, work habits and readiness for senior study. Students must be independent, motivated and prepared to meet the expectations of a Year 11 course.

Please note that students may only complete **one** accelerated HSC subject. Those currently enrolled in the accelerated Mathematics course are not eligible to select an additional accelerated subject.

2.7 Completing the Online Subject Selection Form

Instructions on how to access the subject selections on Edval Choice will be emailed to students. The information you provide will be used to determine how to arrange the elective courses on the school timetable. The courses and units offered will be based on the overall demand and combinations that best suit the needs of as many students as possible; that is, the least number of subject 'clashes' and meeting the choices of the most students. It is important to note that not every course on offer will run and the decision of what courses run will be based on student numbers in each course.

Students are asked to indicate those courses they would like to undertake in order of preference. Students will be asked to select:

- One Extend elective and a reserve Extend elective
- Two Explore electives and two reserve Explore electives

Every attempt will be made to provide students with their top preferences, but this may not always be possible.

2.8 Studying Courses with External Providers

Students may be able to access courses offered by external providers such as Distance Education (Languages), EVET Courses or Traineeships. Please contact the Pathways and Partnerships Student Support Officer, Mr Ben McRae at bmcr@eac.nsw.edu.au for further information.

Please note that all external providers charge course fees. There is no reduction in standard College tuition fees when choosing to study with an external provider. A deposit will be required to secure your position in an external course. This will be \$500 for a course with a Distance Education provider and \$1000 for a VET course.

2.9 Subject Levies

Please note when making choices that many subjects have a subject levy, which allows these courses to embed real world learning experiences, including excursions and additional equipment or resources. These have been listed on the subject information pages and are also summarised in the table below. The costs differ due to variation in what is required to deliver each course.

Type	Course	Subject Levy
Extend Courses	Craft and Construction: Timber Design and Fabrication	\$500
	Japanese	\$50
	Outdoor Education and Sustainability	\$700
	Young Creators	\$300
	Dance (Accelerated Year 11 Course)	\$200
	Entertainment Industry (Accelerated Year 11 Course)	\$200
	Hospitality (Accelerated Year 11 Course)	\$400
Explore Courses	Aviation Studies	\$150
	Design Studio	\$100
	Drama	\$60
	Fashion Entrepreneurship: Design, Create, Launch	\$100
	Journalism and Media	\$40
	Money Matters	\$50
	Music	\$75
	Photography and Digital Media	\$75
	Popular Culture and the World	\$50
	Psychology	\$100
	REACH Athlete Development (Application Only)	\$300
	Mathematics Acceleration (by invitation only)	N/A

SECTION THREE: COURSE CONTENT OUTLINES | EXTEND COURSES

3.1 Craft and Construction: Timber Design and Fabrication

Course Structure

Emmanuel Anglican College offers *Craft and Construction: Timber Design and Fabrication* for study in Year 10 as an Extend course.

Course Description

Craft and Construction: Timber Design and Fabrication will allow students to apply foundational workshop skills to more ambitious, self directed design projects with greater independence. Centred on an extended individual major project, the course challenges students to think like emerging professionals by managing their time, making informed design decisions and taking pride in their craftsmanship.

Students Learn About

- Advanced timber joinery techniques and cabinetry construction methods
- How to produce technical drawings, material specifications and dimensioned plans
- The properties of a wide range of timber species and engineered products
- Advanced surface finishing techniques
- How to develop, document and present a complete design folio as a foundation for major project work



Students Learn To

- Apply advanced joinery and cabinetry techniques to produce complex multi component timber products, using a range of machine and hand tools
- Produce detailed, dimensioned technical drawings and written specifications
- Select and justify appropriate timber species and products for a given design brief, considering aesthetics, function and sustainability
- Develop and maintain a design folio that documents the full design process from initial research through to final evaluation
- Critically evaluate their own work and use feedback to drive continuous improvement

Learning, Living, Leading at Emmanuel

Craft and Construction: Timber Design and Fabrication challenges students to operate with greater independence, complexity and professional quality. Through the major project and design folio, students build the self discipline and technical communication skills that directly prepare them for future advanced studies and design industries. They leave this course as thoughtful designers who understand materials, respect craft and take responsibility for the quality and sustainability of what they create.

Subject Levy

A levy of \$500 is payable for this course to cover the cost of materials. Please contact Mrs Ashdown for more information.

3.2 Japanese

Course Structure

Emmanuel Anglican College offers *Japanese* in Year 10 as an Extend course. This intensive pathway condenses the core curriculum, allowing students to build foundational language skills equivalent to completing both Year 9 and Year 10 Japanese.

This course serves as the recommended preparation for students planning to study *Japanese Continuers* in Year 11, 2027.

Course Description

This course provides students with the opportunity to develop their linguistic and intercultural knowledge and understanding, as well as the speaking, listening, reading and writing skills needed to communicate in Japanese. Topics covered provide contexts in which students develop their communication skills in real world situations.

Students Learn About

Students explore how languages operate as systems, gaining a deep understanding of the structures and patterns unique to Japanese. By comparing Japanese with English and other languages, students not only build their foreign language proficiency but also strengthen their command of their first language.

As one of the global community's most technologically advanced societies and economies, studying Japanese provides direct access to a market of innovation and a cornerstone of East Asian culture. Through immersion in the language and culture of Japan, students gain valuable, empathetic perspectives on Japanese art, music, customs, beliefs and ways of thinking.

Students Learn To

In *Japanese*, students learn to interact, understand and produce texts in the following contexts:

- Navigating Neighbourhoods
- Working in Japan
- Planning Holidays

Learning, Living, Leading at Emmanuel

Through collaborative problem solving and perseverance, students will build the confidence to initiate and maintain meaningful communication in Japanese. Furthermore, as students acquire the practical language skills necessary to navigate living, working and travelling in Japan, they develop into highly flexible, resilient and adaptive lifelong learners.

Subject Levy

A levy of \$50 is payable for this course to cover incursions and additional learning materials. Please contact Ms Campbell for more information.



3.3 Outdoor Education and Sustainability

Course Structure

Emmanuel Anglican College offers *Outdoor Education and Sustainability* for study in Year 10 as an Extend course.

Course Description

Outdoor Education and Sustainability is an experiential learning course where students explore their surroundings by planning and participating in outdoor activities and reflecting on their experiences. It is ideal for students interested in physical activity, outdoor education and environmental sustainability. The course supports the development of personal and social skills, promoting lifelong health, wellbeing and connection to the natural world. Building on Stage 4 PDHPE, students will also have opportunities to work towards CPR and APOLA surf qualifications through integrated activities and tasks.



Students Learn About

Students will gain a foundation in *Outdoor Education and Sustainability* that will allow them to explore various outdoor education experiences and identify activities they may pursue beyond school. Key areas of learning include:

- Interpersonal, self-management and specialised movement skills needed to participate safely in various outdoor activities and challenges
- Technical knowledge, awareness and skills needed to plan and prepare for safe participation in outdoor activities such as surfing, snorkelling, paddling, hiking, camping, fishing and climbing
- Responsible attitudes towards respecting and protecting the natural environment
- Positive habits and behaviours that connect students with the natural environment and support lifelong health and wellbeing

Students Learn To

Students will develop personal wellbeing and a sense of place and connection through a greater understanding and appreciation of the local natural environment. *Outdoor Education and Sustainability* has the potential to promote and explicitly encourage on Country learning and include Aboriginal perspectives.

Learning, Living, Leading at Emmanuel

The *Outdoor Education and Sustainability* course aligns with Emmanuel Anglican College's Holistic Learning Framework by developing students' socio-emotional capabilities, such as self awareness, resilience, collaboration and environmental responsibility. Through immersive outdoor experiences, students build practical skills, strengthen their wellbeing and foster a sense of connection, respect and stewardship for the natural world.

Prerequisite

It is compulsory for all students to be able to swim 150 metres unaided.

Subject Levy

Due to the nature of this course, a \$700 levy is payable. There will also be a fee of approximately \$100 for a camp during Term 3. Please contact Mrs Miller for more information.

3.4 Young Creators

Course Structure

Emmanuel Anglican College offers *Young Creators* for study in Year 10 as an Extend course.

Course Description

Young Creators is a College developed course that encompasses aspects of Visual Arts, but allows greater time to build artistic skills, flexibility in what students want to study and individuality in student expression. This course is designed for students who have an interest in learning about the creative process, exploring their artistic vision and experiencing a wide range of hands on art making materials. Students will build on the knowledge and experiences acquired from Stage 4 Visual Arts, Year 9 Visual Arts and/or Year 9 Digital Art, although students do not need to have studied Visual Arts or Digital Art in Year 9. Activities and tasks provide opportunities to grow as creative artists who can work flexibly between different styles, genres and forms of art making.

Students Learn About

Students learn about the specific aspects of material practice, with a focus on selection of and experimentation with materials, processes and techniques. The course requires the study of compulsory topics in drawing, painting, printmaking, sculpture, digital based artworks and an individual studio based art practice.

Students Learn To

In *Young Creators*, students learn to think and act artistically. Through rigorous studio practice, students learn to select and handle a range of materials, develop artistic skills and improve their critical and creative thinking. Most importantly, this course aims to help students strengthen their own artistic voice and make inspired works of art.



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Young Creators empowers students to explore their creativity across a range of artistic forms, encouraging original thinking, experimentation and the development of personal style. Through studio projects and class critiques, students build strong communication skills as they share ideas, interpret meaning and engage in meaningful feedback. The artistic process nurtures persistence, as students take creative risks, revise their work and grow through challenges. Problem solving is embedded in every stage of making, encouraging students to work flexibly, think deeply and lead their own creative journeys with confidence.

Subject Levy

A levy of \$300 is payable for this course to cover the cost of materials associated with various creative projects throughout the year. Please contact Mr Raguse for more information.

3.5 Dance (Accelerated Year 11 Course)

Course Structure

Emmanuel Anglican College offers *Dance* for study in Year 10 as an Extend course. Students will complete the requirements of the Year 11 course during Year 10 and will start the HSC course in Year 11, completing their HSC performance examination during Year 11. **This course will not be offered again in Year 11.**

Course Description

Dance is a distinct form of human movement that uses the body as an instrument to express and communicate ideas. Articulating the culture and society from which it emerges, dance has the capacity to reflect and enrich human experience. There are no prerequisites for this course.

Students Learn About

Students learn about how dance stimulates creativity and nurtures their imagination, critical thinking and self-expression. *Dance* in Year 10 is founded on artistic and aesthetic principles and places value on dance as an art form as well as its role in cultural, social and personal contexts.

Students Learn To

Students in Year 10 *Dance* will study performance, composition and appreciation. Students learn about the cultural significance and artistic integrity of dance as a language of human expression. Students will learn the importance of dance as both process and product.

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This course supports students in developing key capabilities in creativity, communication, persistence and problem solving, skills essential for lifelong learning and active contribution to the world around them. Through dance making, peer collaboration and reflective practice, students learn to think flexibly, work through complex ideas and express themselves with confidence and purpose.

Subject Levy

A \$200 levy is payable for this course. Please contact Mr Raguse for more information.



3.6 Entertainment Industry (Accelerated Year 11 Course)

Course Structure

Emmanuel Anglican College offers *Entertainment Industry* for study as an accelerated Year 11 Course in Year 10. As a Board Developed VET Course contributing to the HSC and eligible for an ATAR (optional HSC exam). The course runs over two years with a total of 240 hours, including a mandatory 70 hour work placement. An optional specialisation study (60 hours) is also available for students working toward a full Certificate III qualification. **This course will not be offered again in Year 11.**

Course Description

The *Entertainment Industry* course introduces students to the world of live production, performance support and behind the scenes roles in theatre, music, screen and events. Students develop practical skills in lighting, sound, staging, set construction, vision systems and customer service while working toward a nationally recognised qualification, *CUA30420 Certificate III in Live Production and Technical Services*. This course is ideal for students who enjoy working creatively and technically, solving problems in real time and supporting the delivery of live events. It offers hands on experience and clear pathways to employment or further study in the performing arts, event production, film and media industries.

Students Learn About

- The operation of lighting, sound, vision and staging equipment
- Live performance production processes, including bump in/bump out
- Workplace health and safety, including White Card preparation
- Creative industry careers and pathways
- Customer service and venue operations
- Teamwork and backstage protocols in live environments
- Career planning within the entertainment industry

Students Learn To

- Operate and troubleshoot audio, lighting and vision systems
- Assist with set, prop and staging construction and handling
- Work safely and effectively backstage during performances
- Plan creative industry careers and collaborate on projects
- Support the technical setup and smooth delivery of live events
- Reflect on workplace readiness and develop industry-standard skills
- Contribute to creative projects through follow spot, fly operation and crew roles

Learning, Living, Leading at Emmanuel

Entertainment Industry encourages creative and collaborative thinking in real world production settings. Students develop communication, problem solving and technical skills as they work in teams and adapt to the challenges of live production, building persistence and responsibility for future success.

Subject Levy

There is a subject levy of \$200 for this course. Please contact Mr Raguse for further information.



3.7 Hospitality (Accelerated Year 11 Course)

Course Structure

Emmanuel Anglican College offers *Hospitality* for study in Year 10 as an Extend course. Students will complete the requirements of the Year 11 course during Year 10 and will start the HSC course in Year 11, sitting their optional HSC examination during Year 11. **This course will not be offered again in Year 11.**

- The course is competency based and assessment is holistic and includes:
- Statement of Attainment or Certificate II in Kitchen Operations SIT20421
- 240 indicative hours (2 units x 2 years)
- Theory and practical units
- Two mandatory work placements of 35 hours each
- Practical food preparation learning experiences
- Compulsory participation in hospitality functions

Course Description

This qualification provides the skills and knowledge for an individual to be competent in a range of commercial cookery and food and beverage activities and functions. Course content includes both theoretical and practical components. Work would be undertaken in various hospitality settings, such as restaurants, hotels, catering operations, clubs, pubs, cafes and coffee shops

Students Learn About

- Use hygienic practices for food safety
- Participate in safe work practices
- Work effectively with others
- Source and use information on the hospitality industry
- Use food preparation equipment
- Produce dishes using basic method of cookery
- Clean kitchen premises and equipment
- Participate in safe food handling practices
- Use cookery skills effectively
- Maintain the quality of perishable supplies
- Produce vegetables, fruit, egg and farinaceous
- Produce appetisers and salads
- Prepare and serve espresso coffee



Assessment Requirements

Competency based assessment. Compulsory attendance and participation in class functions and activities. Assessment includes teacher observations of student performance, quizzes, portfolios, research tasks, presentations and classwork. Optional HSC Examination to attain units for an ATAR.

Post School Opportunities

Apprentice chef. TAFE – further hospitality qualifications. Obtaining casual or full time work in the Food and Hospitality Industry. Kitchen hand, barista, food attendant and bar attendant.

Subject Levy

There is a subject levy of \$400 for this course. Students will also need to purchase a full chef's uniform by Term 1, Week 4. Please contact Mrs Ashdown for more information as she will be able to give you the VET flyer.

SECTION FOUR: COURSE CONTENT OUTLINES | EXPLORE COURSES

4.1 Aviation Studies

Course Structure

Emmanuel Anglican College offers *Aviation Studies* for study in Year 10 as an Explore course.

Course Description

Aviation Studies is a dynamic, multidisciplinary course that merges the fundamentals of aeronautical engineering, atmospheric physics and modern technology. Providing an authentic pathway into the aerospace sector, the course challenges students to explore how human innovation overcomes gravity to navigate the skies, reflecting the vital role aviation plays in connecting global societies and driving future career pathways.



Students Learn About

Students learn about the fundamental physical laws governing aerodynamic flight, including fluid dynamics, forces, motion and control surfaces. They investigate the mechanics of diverse propulsion systems, the functional architecture of traditional cockpit instruments and the protocols of civilian aviation frameworks (CASA). Additionally, students explore the complexities of meteorology, analysing real time data and synoptic charts to understand wind patterns and storm development.

Students Learn To

Students in Year 10 *Aviation Studies* will study aerodynamic design, flight simulation and operational navigation. Students learn to safely apply fabrication technologies, including CAD software and laser cutters, to manufacture balsa wood wings for testing in a 3D printed wind tunnel. They will learn to execute stable takeoffs, circuits and landings using simulation software, navigate simulated airspace using mock NOTAM briefings and legally operate sub 2 kg unmanned aerial vehicles.

Learning, Living, Leading at Emmanuel

This course supports students in developing key capabilities in critical thinking, collaborative problem solving, technological literacy and risk management. These are skills essential for lifelong learning and active contribution to an increasingly automated world. Through physical engineering prototyping, simulator based flight operations and real world site study excursions to local airport infrastructure, students learn to interpret complex data, make calculated operational decisions and lead with accountability and precision.

Subject Levy

A levy of \$150 is payable for this course to cover consumables, software licensing and specialised fabrication materials. Please contact Mrs Ashdown for more information.

4.2 [Design Studio](#)

Course Structure

Emmanuel Anglican College offers *Design Studio* for study in Year 10 as an Explore course.

Course Description

Design Studio aims to develop students' ability to design a wide variety of multimedia projects, including creating movies, special effects, video games, computer graphics, as well as physical products using technological solutions such as 3D printing and laser cutting. The course is targeted at students who would like to be future innovators and tech wizards through an electrifying journey packed with mind blowing projects and cutting edge technology.

Students Learn About

- Video Magic: Ever dreamed of directing your own movie? Get ready to rock the screen as you master the art of video production and editing. Cinematography? Special effects? Say no more – you will be a pro!
- Bring Your Ideas to Life: Imagine turning your wildest ideas into real world wonders. Laser cut creations like stylish clocks and LED light signs will be at your fingertips. Your room will never be the same again!
- 3D Printing Extravaganza: Who needs ordinary when you can create extraordinary? Craft custom pot plant holders, futuristic sunglasses and even slick mobile phone cases using the magic of 3D printing
- Gaming Galore: Ever wondered what it takes to make your own video game? Learn the ropes of 3D graphics and game design. From characters to landscapes, you'll be the mastermind behind your own virtual universe

Students Learn To

In *Design Studio* students will learn to use the following programs and hardware:

- Adobe Premiere Pro for video production
- Adobe After Effects for creating video special effects
- Adobe Illustrator for designing patterns for laser cutting
- Autodesk Fusion 360 for designing and printing 3D creations
- Creating mind blowing 3D graphics to level up your video game designs
- Unity to go from code to playable game



You won't just be exploring virtual realms. You'll also become a tech whiz in the real world using video cameras, laser cutters, 3D printers and vinyl cutters: the tools that will transform your visions into reality.

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Students will experiment with ideas to create multimedia products such as movies, video games and special effects. They will apply their learning in practical settings using tools like 3D printers, laser cutters and vinyl cutters. Through the design process, students will develop creative solutions, reflect on their work and collaborate effectively to produce real world outcomes in a timely and productive way.

Subject Levy

A levy of \$100 will be payable for the cost of various materials and technology. Please contact Mrs Ashdown for more information.

4.3 [Drama](#)

Course Structure

Emmanuel Anglican College offers *Drama* for study in Year 10 as an Explore course.

Course Description

This course is designed for students who are passionate about acting and performance and want to learn backstage skills such as prop making, make-up and costume. The course balances practical performance work with opportunities to explore acting theory and the process of creating characters through design skills. *Drama* as an art form is an integral part of our society and is taught in school curricula worldwide.



Students Learn About

Students learn about a range of acting techniques, including vocal control, movement, characterisation and emotional expression. They study key performance styles from classical to contemporary and learn how staging, direction and design skills such as costume shape a performance. Students explore a variety of dramatic texts, scenes and scripts, as well as the cultural and historical contexts that inform performance traditions.

Students Learn To

In *Drama*, students learn to perform confidently in a variety of styles and scripts. They develop skills in voice, physicality and ensemble work. Students participate in rehearsal processes, devise original material, interpret scripts and explore the use of set, props, costume and make-up in performance. They also reflect critically on their own work and that of others, supporting the development of confident, articulate and creative performers.

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Drama empowers students to express their creativity through performance, direction and dramatic interpretation. In rehearsals and productions, students build strong communication skills, collaborating, taking feedback and expressing character and story with clarity and purpose. Through script work, rehearsal and performance, students develop persistence and resilience, learning to refine their work through challenges. The course also fosters confident problem solving, as students make creative decisions, adapt to new roles and explore principles of design in prop making, costume and make-up.

Subject Levy

A levy of \$60 is payable for this course and includes a make-up/SFX kit. Please contact Mr Raguse for more information.

4.4 Fashion Entrepreneurship: Design, Create, Launch

Course Structure

Emmanuel Anglican College offers *Fashion Entrepreneurship: Design, Create, Launch* in Year 10 as an Explore course.

Course Description

Fashion Entrepreneurship: Design, Create, Launch invites students to explore the dynamic world of fashion through creativity, sustainability and enterprise. In this hands on course, students design, make, brand and launch their own micro fashion label, learning the full product development process from concept to customer. With a focus on ethical and environmental responsibility, they research trends, experiment with textiles, create garments and promote their products through photography, social media and ecommerce.

Blending design thinking, business planning and practical skills such as sewing and digital illustration, the course offers real world learning. By the end of the year, students will showcase their work through fashion shoots, pop up stalls, or online platforms, gaining valuable skills in design, enterprise and sustainability.

Students Learn About

- Fashion trends and sustainability
- Design process from concept to technical drawings
- Sewing, garment construction and textile exploration
- Fashion photography, styling and promotion
- Costing, pricing and business planning

Students Learn To

- Design original fashion pieces with social and environmental awareness
- Construct garments and experiment with textiles
- Develop branding and promotional materials
- Photograph and market products for digital platforms
- Create a sustainable business plan and launch a mini fashion label



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This course nurtures creativity through original design, digital experimentation and hands on making. Students build communication skills through collaborative projects and develop persistence through the design process. Business planning and marketing tasks foster problem solving, ethical thinking and leadership in the world of fashion and enterprise.

Subject Levy

A levy of \$100 will be payable to cover the cost of materials, textile tools, digital printing, photography supplies and promotional materials. Please contact Mr Raguse for more information.

4.5 Journalism and Media

Course Structure

Emmanuel Anglican College offers *Journalism and Media* for study in Year 10 as an Explore course.

Course Description

This course is designed for students who are keen to experience hands on learning in journalism, converging media (audio, video, web, mobile), digital communication and multimedia storytelling.

Students Learn About

Students will study various aspects of journalism, communication and media production. They will learn about the role of journalism in society, the history and evolution of journalism and different types of journalism including news reporting, feature writing, investigative journalism and the impact of social media.

Students Learn To

Students delve into the world of communication and reporting. Through media literacy lessons, they gain skills to critically analyse information sources for accuracy and bias. Practical aspects include honing writing abilities, mastering interview techniques and understanding legal and ethical considerations. Students also explore the digital landscape, covering media production, social media engagement and the impact of media on society.

Learning, Living, Leading at Emmanuel

Upon successful completion of *Journalism and Media*, students will be capable communicators who can craft headlines, structure stories and write in a range of formats including news articles, features, editorials and reviews. They will conduct effective interviews, ask open ended questions and consider ethical implications in their reporting. Students will create multimedia content, engage with digital and social media platforms and navigate the opportunities and challenges of the digital age. They will analyse and deconstruct various forms of media, explore the relationship between media and culture and understand its influence on public opinion. The course also fosters collaboration, critical thinking and self directed learning.

Subject Levy

A levy of \$40 is payable for this course. Please contact Ms Smith for more information.



4.6 Money Matters

Course Structure

Emmanuel Anglican College offers *Money Matters* for study in Year 10 as an Explore course.

Course Description

Money Matters is an elective course offered for Year 10 students covering a range of topics. It provides the knowledge, understanding, skills and values that form the foundation on which young people make sound decisions about consumer, financial and economic issues. Throughout the course, students are encouraged to develop a range of problem solving and decision making skills that will allow them to make informed consumer decisions and become lifelong learners. The course develops students' understanding of commercial and financial processes that affect daily life and, in doing so, builds competencies for personal consumer and financial management.



Central to the course is the development of an understanding of the relationships between consumers, businesses and governments in the overall economy. The course will also provide students with practical real life experiences through engagement with local businesses. Engagement with the local university in the field of business will also form part of the practical aspect of this course.

Students Learn About

Students will study the topics of the Economic Environment, Investing and Our Economy. In the Investing option, students will participate in the ASX Share Market Game, where they will invest in shares traded on the Australian Stock Exchange in real time over a two month period. They will also study Modern Portfolio Theory and Superannuation. As part of the Our Economy unit, students will create a podcast on the macroeconomic environment within Australia pitched to their cohort.

Students Learn To

The aim of *Money Matters* is to enable young people to develop knowledge, understanding and skills that will help them research and develop solutions to consumer, financial and economic issues, and make informed and responsible decisions. By developing their consumer and financial literacy, students will be able to participate in financial and economic systems in an informed way. It is a course where students can apply content knowledge to real life situations and contexts.

Learning, Living, Leading at Emmanuel

In *Money Matters*, students develop creative thinking and apply imagination to generate innovative business ideas and solutions. They explore problems from multiple perspectives, make ethical and sustainable decisions and adapt plans in response to real world challenges. Through hands on projects, teamwork and independent learning, students build resourcefulness and apply their knowledge beyond the classroom.

Subject Levy

A levy of \$50 is payable for this course to cover excursions and other points of interest related to the units of this course. Please contact Mrs Holmes for more information.

4.7 Music

Course Structure

Emmanuel Anglican College offers *Music* for study in Year 10 as an Explore course.

Course Description

The *Music* course is designed for students who have an interest in music as an art form. The aim of the course is to provide students with the opportunity to acquire the knowledge, understanding and skills necessary for active engagement and enjoyment in performing and songwriting and to allow a range of music to have a continuing role in their lives. The course will provide an excellent platform for developing lateral thinking, collaboration and creativity. These are important, transferable skills for any subject and the real world.

Students Learn About

- The musical characteristics of a variety of musical genres including rock, jazz, blues, music of other cultures and art music
- Musical notation tailored for songwriting and performance, utilising traditional notation, tablature, chord charts and composition/recording software integration
- The use of technology in performance and songwriting

Students Learn To

- Perform music through regular performance opportunities that develop solo and/or ensemble techniques
- Create music by exploring, experimenting, improvising, organising and arranging music using technology

Learning, Living, Leading at Emmanuel

In *Music*, students develop their creativity by composing original pieces, experimenting with sound and interpreting musical works across genres. Through performance and ensemble work, they build communication skills, learning to listen, respond and collaborate with others. Regular practice and rehearsal foster persistence, while creative challenges invite students to problem solve and think critically as musicians and learners.

Subject Levy

A levy of \$75 is payable for this course to cover the ongoing purchase and maintenance of musical instruments and equipment. Please contact Mr Raguse for more information.



4.8 [Photography and Digital Media](#)

Course Structure

Emmanuel Anglican College offers *Photography and Digital Media* for study in Year 10 as an Explore course.

Course Description

This course is designed for students who have an interest in the photographic discipline. Students study both practical and theoretical approaches to photographic and film practice. Students use a variety of cameras and lenses.

Students Learn About

- Students learn about a range of topics in film and photography:
- The functions of the camera, including shutter speed, aperture, ISO and focal length;
- What makes a successful image;
- The history of film and photography; photojournalism;
- Australian and international photography; black and white photography; and filmmaking.



Students Learn To

Students learn to make still and moving images that address a number of themes, from landscapes to portraiture, site studies, macro photography, photographic artists' books, food photography and much more. Students also learn to value and appreciate the significant contributions photographers have made to our society.

Learning, Living, Leading at Emmanuel

Photography and Digital Media encourages students to express their creativity through visual storytelling and image making, exploring how ideas can be captured, framed and transformed through the lens. Students develop thoughtful communication by interpreting visual meaning and composing images that speak with clarity and intention. Through experimentation, revision and technical challenges, they build persistence, learning to refine both their vision and skills. As they plan, shoot, edit and analyse their work, students engage in reflective problem solving, discovering how visual media can shape the way we understand the world.

Subject Levy

A levy of \$100 is payable for this course to cover the cost of materials associated with various creative projects throughout the year. Please contact Mr Raguse for more information.

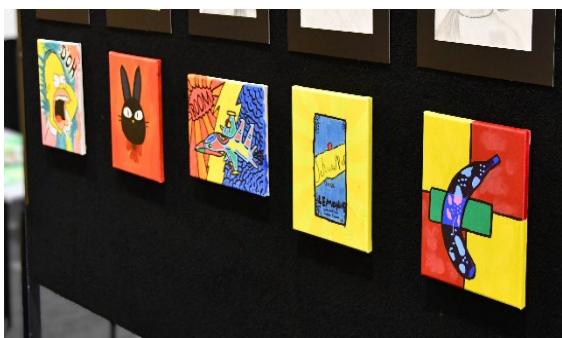
4.9 Popular Culture and the World

Course Structure

Emmanuel Anglican College offers *Popular Culture and the World* for study in Year 10 as an Explore course.

Course Description

Popular Culture and the World allows students to investigate a wide variety of topics related to pop culture, media and the modern world. Students explore how culture, sport, technology and lifestyle shape society and how society shapes them in return. The course develops critical thinking about the media students consume every day, from hip-hop and Hollywood to social media algorithms and billion dollar athletes. Exploration, creativity and student voice are central. Students investigate topics that genuinely interest them, developing their ability to question, analyse and present ideas about the world around them.



Students Learn About

- Pop culture across five areas of study, examined through real world case studies, media texts and student driven inquiry:
- Passion Project and Independent Inquiry: your topic, your format, your audience
- Sport, Stars and Big Money: how athletes have become some of the biggest celebrities on earth
- Society, Culture and the World: how where you are from shapes what you value
- Lifestyle, Trends and Tech: how fashion, food, cars, gaming and social media become culture
- Film, TV and Media: how screens shape what we think, feel and believe

Students Learn To

- Investigate pop culture topics through research, analysis and creative communication
- Examine different perspectives and interpretations to understand a wide variety of viewpoints
- Think critically about the media, culture and technology that shape everyday life
- Undertake engaging and creative learning tasks and develop and present arguments with confidence

Learning, Living, Leading at Emmanuel

Students develop the ability to think critically and independently, ask rigorous questions and evaluate the media and culture they encounter every day. Through collaborative enquiry, creative production and independent research, they engage deeply with the world around them, fostering curiosity, creativity and lifelong learning.

Subject Levy

A levy of \$50 is payable for this course. Please contact Mrs Holmes for more information.

4.10 Psychology

Course Structure

Emmanuel Anglican College offers *Psychology* for study in Year 10 as an Explore course.

Course Description

This course is designed for students who have an interest in how the brain, mind and body work together. They will have an interest in careers in the health, wellness, medicine and fitness industries. Students will build on the knowledge and experiences acquired from Stage 4 Religion and Philosophy, PDHPE and Science. Activities and tasks are developed to give opportunities to explore, interact, discuss, deepen knowledge and develop personal interests.

Students Learn About

- Basic neurology and neuroscience
- What is psychology
- Biological basis of behaviour
- Personality and self
- Intelligence and creativity
- Psychological disorders
- Constructs of reality
- Metaphysics
- Psychology of success
- Eating, breathing and moving for a better brain



Students Learn To

Explain how the field of psychology provides scientific explanations for the mind and human behaviour through research, theories and approaches. Students learn about diversity and variation in personality, disease, disorders, intelligence and creativity and their influence on human behaviour. They can identify a range of psychological theories and apply them in everyday life.

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This course invites students to become self aware learners as they explore personality, self-concept and the psychology of success, reflecting on how thoughts and habits shape wellbeing and identity. Through group discussions and inquiry, students examine topics such as metaphysics, behaviour, brain function and psychological disorders. They investigate intelligence, creativity and brain health practices, applying insights to real world contexts. The course fosters critical thinking, empathy and resilience, helping students grow as thoughtful communicators and reflective individuals.

Subject Levy

A \$40 levy is payable for this course. Please contact Mr Hartel for more information.

4.11 REACH Athlete Development

Course Structure

Emmanuel Anglican College offers the *REACH Athlete Development* for study in Year 10 as an Explore course.

Course Vision

REACH Athlete Development has been developed to support Emmanuel Anglican College's talented and aspiring student athletes as they pursue excellence in both sport and education. The course provides students with access to evidence based athlete development, performance education, strength and conditioning, and personalised support systems typically available only within elite sporting environments. The course aims to develop confident, resilient and high performing young people who are equipped to succeed in sport, school and life.



Students Learn About

REACH Athlete Development recognises that successful athletes require more than physical talent. Students develop across core performance and personal areas, including:

- Strength and conditioning alongside sports science
- Nutrition for performance, injury prevention and recovery
- Performance psychology, goal setting and motivation
- Leadership and character development
- Time management, organisation and balancing sport and academics
- Athlete wellbeing and sports integrity

Course Features

Through regular practical sessions, performance testing and specialist workshops, the course delivers:

- Specialist Athlete Development: Structured sessions using evidence based methods from elite sporting environments
- Individual Athlete Profiling: Performance testing and movement screening for every student, with individual profiles tracking progress and data driven adjustments to optimise development
- Strength and Conditioning: age appropriate progressive programs focusing on movement quality, speed, agility, strength, power development and injury prevention
- Athlete Education Workshops: Masterclasses covering sports psychology, resilience, nutrition, recovery strategies, leadership and sports integrity delivered by industry specialists
- Mentoring and Support: personalised guidance to balance academic commitments, sporting goals and personal wellbeing

Who Should Apply

This selective course is designed for students who:

- Compete at representative, academy, regional, state or national level
- Aspire to pursue higher levels of sporting achievement and demonstrate exceptional commitment to their sport
- Display strong character, work ethic and coachability
- Are committed to maintaining academic responsibilities and positive engagement with College values

Selection Criteria

Enrolment is not automatic, and the *REACH Athlete Development* Selection Panel assesses applicants across three specific areas:

- Sporting Achievement: Regional, state or national representation, recognised sporting pathways and high competitive participation
- Commitment to Learning: consistent application to learning, satisfactory academic progress and positive classroom engagement
- Character and Behaviour: respectful behaviour, coachability, commitment to College values, strong attendance and punctuality

Application Process

- Step 1: Submit an application form as well as selecting *REACH Athlete Development* on the first round of subject selections.
- Step 2: Provide evidence of sporting participation and achievements such as representative selections, competition results, sporting resumes and coach recommendations
- Step 3: Applications are reviewed by the *REACH Athlete Development* Selection Panel
- Step 4: Selected students may be invited to attend an interview
- Step 5: Successful applicants receive an offer of enrolment

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REACH Athlete Development focuses on building the complete athlete by looking far beyond raw talent. By participating in rigorous practical strength and conditioning sessions and performance testing, students build self regulation, accountability and physical literacy. The course instils the core values of exceptional work ethic, respect and coachability, ensuring that student athletes become leaders within the school community. Through deliberate mentoring, students develop the mindset required to balance high level sporting goals with academic excellence, preparing them to succeed in further education, sport and life.

Subject Levy

A levy of \$300 is payable for this course to cover the cost of workshops throughout the year. There will also be the opportunity to attend a high performance athlete camp at an additional cost. Please contact Ms Guest for more information.

4.12 Mathematics Acceleration

Course Structure

Emmanuel Anglican College offers *Mathematics Acceleration* for study in Year 10 as a replacement for students' normal Mathematics studies as well as one Explore course.

Course Eligibility

This subject is available to selected students by invitation only at the start of Year 9. Only students who have been involved in the acceleration program in Year 9 in 2025 are able to select this as an elective in Year 10.

Course Description

Mathematics Acceleration aims to develop and extend students who have displayed significant potential and talent in mathematics by completing the compulsory Year 9 and Year 10 Mathematics courses throughout a single year instead of over two years. This then allows these students to commence Year 11 Mathematics studies a year earlier.



This program demands commitment from parents and students for three continuous years. Students will complete the Record of School Achievement (RoSA) in Mathematics, the Preliminary Higher School Certificate and the Higher School Certificate (HSC) in Mathematics under a modified time frame.

How the Program Works

- In Year 9, students will work to complete the RoSA in Mathematics, completing all Stage 5 content
- In Year 10, students commence the Preliminary HSC in Mathematics and Extension 1. This will be completed by the conclusion of Term 3, Year 10
- The HSC course begins in Term 4 of Year 10
- The remainder of the HSC course is completed in Year 11, with students sitting the examination in October

Student Information

Students must be aware that the *Mathematics Acceleration* program will take the place of one of their Explore electives, in addition to before school classes. Please contact Mr Kiesewetter for more information.

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