



**EMMANUEL
ANGLICAN
COLLEGE**

Learning ~ Living ~ Leading

MUSIC PROGRAMS



Our Purpose

We seek to grow each student to become a person of character who is inspired by excellence and adaptability, whose life is modelled on that of Jesus, and who, through courage, creativity, compassion and citizenship, strives to create a better world.

enquiries@eac.nsw.edu.au

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CRICOS Provider Code:

Emmanuel Anglican College Council (02449F)

Emmanuel Anglican College is a Child Safe Organisation

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CHOIR PROGRAM

Overview

Developing students' appreciation of the arts as well as their performance skills is an important part of Emmanuel Anglican College's culture of learning. Our College Choirs are an excellent way of connecting students with vocal artistry and the College is proud to offer many opportunities for students to engage and participate. There is no additional fee to join any of our Choirs.

Stage 2 Mini Melodics

All EAC students in Stage 2 (Years 3 and 4) are involved in the Choir Program which aims to facilitate a love of singing and music. Students enjoy singing a variety of songs from the contemporary genre as well as traditional and world music. The choral environment hones a wide variety of student skills including teamwork, following instruction and contributing to community. The Mini Melodics introduces students to two part harmonies which require great concentration and active listening skills.

The Mini Melodics performs regularly at College events including Foundation Day, Chapel services and at our end of year Christmas Concert. Rehearsals are held once a week during class time. All Stage 2 students are automatically enrolled.

Stage 3 Raised Voices

The EAC Raised Voices is an elective choir that provides students with a more challenging repertoire. Students from Years 5 and 6 learn advanced two and three part harmonies and engage in a wide variety of musical styles and genres. The repertoire is influenced by student interest as well as specific occasions throughout the year such as Christmas, Easter and local eisteddfods.

Eisteddfod preparation begins in Term 2. Our EAC Raised Voices is highly regarded and has traditionally been very successful at the Lismore Eisteddfod.

Students need to enrol for the Raised Voices. **Rehearsals are held from 8.15am to 8.45am each Tuesday morning of each term.**

To enrol in the Raised Voices, please complete the Enrolment Form at end of this booklet.

Secondary Vocal Group

Our EAC Secondary Vocal Group develops students' skills in harmony and solo performance. Students engage with singing and music in a way that builds their confidence in singing and develops their stage skills. Students perform at numerous College events throughout the year and are provided with opportunities to participate in local eisteddfods.

Students need to enrol for the Secondary Vocal Group. **Rehearsals are held from 8.15am to 8.45am each Wednesday morning of each term.**

To enrol in the Secondary Vocal Group, please complete the Enrolment Form at end of this booklet.

Contact for Queries

Should you have any queries regarding EAC's Choir Program, please contact Ms Shandell Crozier via email scrozier@eac.nsw.edu.au.



CONCERT BAND PROGRAM

Overview

The Emmanuel Anglican College Concert Band Program is highly regarded in the Northern Rivers Region. The program consists of three main Concert Bands which perform regularly at College events, around the community and at Eisteddfods. These bands are supported by a beginner band which offers a rich musical experience for our Year 3 students. The instrumental development of our students is supported by weekly group tuition provided by our Concert Band Teaching Team.

We believe all students should be provided the opportunity to have a musical experience that enriches their schooling experience, and this is why we developed this unique and wonderfully diverse program for our students. It is inclusive of students with a range of musical abilities and ambitions as the program provides opportunities for beginner students through to advanced instrumentalists. This program has been designed with enrichment and growth as its foundation. *'Music has a power of forming the character and therefore should be introduced into the education of the young' (Aristotle).*



Benefits

Global research into the benefits of music has found that participation in a formal music program has a variety of benefits including increased brain function, memory, attention span and focus, improved numeracy and language skills. It also fosters creativity, cooperation, social awareness and resilience.

Research from the University of British Columbia examined data from more than 100,000 students and found that “students who learned to play a musical instrument in elementary (primary) and continued playing in high school not only score significantly higher, but were about one academic year ahead of their non-music peers with regard to their English, mathematics and science skills, as measured by their exam grades, regardless of their socioeconomic background, ethnicity, prior learning in mathematics and English, and gender.”¹

Contact for Queries

Should you have any queries regarding EAC's Concert Band, please contact Mr Adam Holmes via email aholmes@eac.nsw.edu.au.

Band Structure



Primary Concert Band Studies

In Years 3 to 6, all students participating in the Concert Band program attend weekly Concert Band Studies lessons in place of curriculum Music lessons. The focus of these lessons is on improving the reading of musical notation, to further develop instrumental skill and to foster ensemble awareness. These lessons also double as rehearsals for the *Little Mozarts* Band.

Weekly Group Tuition

These weekly group tutorials are led by the College's Brass, Woodwind and Percussion Tutors and support each student's participation in the Concert Band Program. In these tutorials, students develop their instrumental skills and reading of musical notation. Tuition is included with Primary Concert Band Studies and optional for Secondary Band Students. Students receive a minimum of eight tutorials a term. At times, a weekly tutorial may be replaced by sectional or whole band workshops.



Fees

Students can participate in the Concert Band Program from Year 3 which includes the opportunity to participate in the Tuition Program of weekly small group tutorials. Band fees are billed twice per year with instalments 1 and 3. The Band fees include instrument rental, if required.

Year/Stage	Band Program	Cost Per Semester
Years 3 - 6	Primary Concert Band Studies (Includes Tuition)	\$700.00
Years 7 - 12	Secondary Band Participation Fee	\$350.00
Years 7 - 12	Secondary Band Tuition Fee	\$310.00
	Concert Band Shirt (Shirts are required for students from year 4 and above)	\$ 44.00 each

To withdraw from the College Band Program, parents must submit a written request to Mr. Adam Holmes via email to enquiries@eac.nsw.edu.au. Students who withdraw after the start of the semester (Term 1 or Term 3) will be responsible for the full semester's tuition fees. Primary students are required to remain in their scheduled band class until the beginning of the next semester. Secondary students may leave the program mid-semester; however, tuition fees as outlined above will still apply.

Note: Private Music Tuition provided by the instrumental music tutors outside the Band Program is charged separately.

To enrol in the Concert Band, please complete the Enrolment Form at end of this booklet.



PRIVATE MUSIC TUTORING

Our Program

Emmanuel Anglican College offers a private instrumental and vocal tuition program to promote students' academic and extra-curricular musical education as well as to provide an opportunity for beginners to enjoy music.

The College has a team of specialist tutors who teach music in one to one and small group formats. Music tutorials are scheduled so that, as much as possible, times work with the student's classroom timetable and minimise disruption.

All students learning an instrument are strongly encouraged, and expected, to be involved in music ensembles. This involves attendance at rehearsals which are timetabled out of class time, whether before school, at lunchtime or after school. Especially for students studying music as an elective in Years 9 to 12, ensemble rehearsal commitments have priority over all other voluntary activities.

Students at Emmanuel Anglican College have the opportunity to learn the following:

- Bass Guitar
- Drums
- Guitar
- Music Production
- Music Theory
- Piano
- Singing
- Song Writing
- Ukelele
- Violin

Tutor services include:

- Music and/or vocal tutorials to individual students and small groups
- Preparation of students for solo and group performances for enjoyment and academic assessment

For all enquiries and further information regarding the instrumental program at Emmanuel Anglican College, please contact: Mr Justin Cleverley, Teacher of Music - Primary/Secondary and Instrumental and Vocal Tutor Coordinator, via email jcleverley@eac.nsw.edu.au, or by phone to 02 6681 5054.

For enquiries regarding tuition on trumpet, trombone, flute, percussion, saxophone, clarinet and Euphonium/Baritone, please contact Mr Adam Holmes, Concert Band Coordinator via email aholmes@eac.nsw.edu.au

The Enrolment Process

To enrol in the private music lessons at Emmanuel Anglican College, please read, complete and submit the Enrolment Form at the end of this booklet. A separate form is required for each student.

Upon receipt, your enrolment will be reviewed by Mr Cleverley, Instrumental and Vocal Tutor Coordinator, and a tutor allocated. This process takes approximately one week.

Once allocated, the music tutor will contact you to introduce themselves and advise them on the date and time of the first lesson. Wherever possible, all lessons are given on a rotating timetable so that the lessons take place at a different time each week meaning students do not always miss out on the same normal class time.

If you have any questions, please contact Mr Justin Cleverley, Instrumental and Vocal Tutor Coordinator via email to jcleverley@eac.nsw.edu.au.

Lesson Fees And Rescheduling of Lessons

The contract for delivery of private music tutorials is entered into between the individual music tutor and parents/carers. The individual music tutor will invoice parents or guardians directly. Payments are to be made in advance. Please note that refunds are not available for absences. For foreseeable absences (such as family vacations, non-urgent medical appointments or personal commitments) where at least 48 hours' notice is provided, a catch-up lesson may be offered within the same school term; however, this is strictly subject to tutor availability and discretion. As a courtesy, if your child will be absent from a scheduled lesson for any reason, please contact the tutor directly with as much notice as possible. Tuition fees are as follows:

Type	Description	Fee per lesson
Individual	30 Minute individual lesson	\$42
Small group	30 Minute lesson with 2-3 students	\$23 per student

Where a student does not receive a scheduled lesson due to the tutor's absence for any reason, the tutor will make arrangements for a catch-up lesson.

Cancellation of Tutoring

At least one term's written notice of withdrawal must be provided. Students will automatically continue their tuition throughout the year and into the following year unless the Tutor receives written notification of withdrawal.

OUR TUTORS

Mr Thomas Cox – Private and Band Tuition

Drums, Guitar, Bass Guitar, Production, Composition

Born and raised in the UK, Tom found a natural connection to music early in life. When his grandmother gave him a guitar at age seven, it sparked a lifelong passion. By the time he was 12, he had taught himself guitar, drums and bass, developing his skills through curiosity, discipline and a deep love for learning. Tom offers tuition at EAC for these three instruments.



For over twenty years, Tom has been part of the music scene; writing, performing and recording with bands across the UK and Australia. He has also released solo material, experimenting with different styles and songwriting approaches.

After studying electric guitar building in both the UK and the US, Tom went on to teach and run a STEM guitar building program for remote Indigenous students in the Northern Territory. He held this role for nearly six years, combining creativity, practical skills and education. Since 2017, Tom has been teaching music in both primary and secondary schools, drawing on a Diploma of Education and years of hands-on experience.

His teaching style is calm, encouraging and grounded in real-world music skills. Whether a child is picking up an instrument for the first time or working towards more advanced goals, Tom focuses on building confidence, technique and a genuine enjoyment of music.

Ms Anna Honeychurch – Private Tuition

Piano, Voice (solo and singing groups), Vocals with piano accompaniment, Music Theory, Violin (beginner and groups) and Composition/Song Writing

Anna holds an Associate Degree in Music and a Trinity College of London teaching certificate in Classical Music. Anna is a skilled performer, song writer, music arranger and choral director with over 30 years of industry experience and teaches all styles of music.



Anna has worked as a musician in various settings, including a long-standing piano residency at the Launceston Casino in Tasmania. She's also performed as a solo vocalist/pianist, duo and band member for many years and currently performs in a duo in the Northern Rivers Region NSW.

Anna teaches both at EAC and runs her private practice in Lennox Head. She also runs a Rock Band programme in Lennox Head for teens and assists with the open mic afternoons for kids and teens. In NSW, Anna has taught both early childhood music and led groups of adults in therapy through music with Northern Rivers NFP organisation The Momentum Collective. She is passionate about promoting music therapy to enhance emotional health and mental well-being. As co-founder of The Material Girls' choir in Bangalow/Byron Bay, Anna also works with women on 80s-style music, offering vocal instruction, choreography, arranging expertise and accompaniment.

Anna aims to nurture everyone's musical goals. She provides several performance opportunities for her students throughout the year through her workshop and performance-based business MERGE MUSIC. Anna brings enthusiasm, skills, intuition, imagination, and the ability to connect with people of all backgrounds to her lessons. She emphasises fun, skill development, goal setting and above all, fostering a love and enjoyment of music.

Ms Sangeeta Lee Jones – Private Tuition

Vocals, Piano, Guitar, Songwriting

Sangeeta Lee Jones has taught music for 20 years and holds an Honours degree in Contemporary Music. She has lectured extensively at the Northern Rivers Conservatorium and at South Thames College in London. She teaches piano, vocals, guitar, theory and composition.



Sangeeta has vast performance and recording experience and her original compositions have been performed by her band throughout Australia, Greece and the UK. This included a residency at the Edinburgh Fringe Festival and opening for Tim Minchin on the gala opening night.

Her confidence building teaching style caught the eye of the English National Opera. Sangeeta became the presenter and vocal teacher for the ENO phone app, helping to bring the opera genre to new audiences.

Sangeeta's teaching is tailored to each student whether a formal approach (such as AMEB exams) is required or a more casual approach. Whatever the method, Sangeeta makes the lessons engaging and enjoyable.

Sangeeta has a unique skill for identifying and bringing out her students' inner talents. Here is a quote from one of her long-standing students:

"I couldn't be happier to have found Sangeeta. Every week I look forward to her lessons, which are fun, dynamic, and warm-hearted. Sangeeta has amazing technical knowledge, and she is also equally intuitive. It encouraged me to explore musical territories that I never thought myself capable of."

Currently, Sangeeta is the musical director, a lead vocalist, and plays keyboard and guitar with the party band, Glitteratii Riot, who perform shows all around the Northern Rivers.

Mr Alfredo Lopes – Band Tuition

Alfredo is a Teacher, Composer and Musician who has been involved in the music industry for 28 years, graduating in 1994 from the Sydney Conservatorium of Music with an Associate Diploma of Jazz Studies and 2012 with a Bachelor of Contemporary Music with Honors from Southern Cross University, Lismore. He is working on a Doctorate of Musical Arts in Music Composition at Queensland Conservatorium of Music, studying with jazz composer and educator, Dr Stephen Newcomb.



Alfredo says his vision is to inspire students to reach their potential in a fun, innovative and disciplined manner. He naturally builds rapport, finding ways of introducing students to the appreciation of great composers and performers throughout history, allowing them to listen to all music in the hope of creating new music, their music.

Ms Sonya Lopes – Band Tuition

Sonya Lopes began learning the trombone at age 9. She then went on to study classical trombone at the Conservatorium of Music in Sydney. She won a scholarship at the Pan Pacific International Music Camp in 1997 and travelled at age 19 to Brazil to perform with an orchestra at the Annual Winter Music Festival. Two years later, Sonya was the principal trombonist with the SBS Youth Orchestra and toured Finland, Estonia and Russia.



On completing her degree, she found a full-time trombone position with the Royal Australian Navy Band in Sydney and began professional work as a musician. She has travelled the world extensively during her seven years with the Navy and has also toured California with a music trio raising money for an African Children's Home called "Eagles Wings". Sonya now enjoys teaching music in the Northern Rivers and in particular her work with primary school and high school bands. She has also been conductor of the Lismore Symphony Orchestra.

Sonya has her AMUS on trombone, and 5th grade AMEB on trumpet. She studied conducting at the Conservatorium of Music, Sydney, and completed Jerry Novak's Summer School Conducting Course. She enjoys working with children to see them develop to their full potential as young musicians.

Mr Mark Mulder – Private Tuition

Guitar, Ukelele, Bass Guitar

Mark is a guitar, bass and ukulele tutor local to the Northern Rivers. Mark teaches at Emmanuel Anglican College, Resonator Music in Ballina and with the Northern Rivers Conservatorium in Lismore.



Mark grew up locally and completed a Bachelor of Contemporary Music at Southern Cross University in Lismore in 2008. Having spent many years living abroad and playing music on cruise ships, Mark has gained a broad range of experiences upon which to draw on for sharing his knowledge of music.

Mark currently performs locally as well as playing guitar in the Lisa Hunt Forever Soul band who perform regularly up and down the East Coast.

Mark is passionate about sharing the fun that making music can bring.

Choir Enrolment Form

Student Name: _____ Class: _____

Tick to Enrol	Choir Program Details
	Stage 2 Choir – Years 3 and 4 No enrolment required Rehearsals held during class time
	Stage 3 Choir – Years 5 and 6 Enrolment required – No Fee Rehearsals held 8.15am to 8.45am each Tuesday of each term
	Secondary Choir – Years 7, 8, 9, 10, 11 and 12 Enrolment required – No Fee Rehearsals are held from 8.15am to 8.45am each Wednesday of each term

Other Relevant Information

Does your child have any previous choral experience? Please provide details below regarding any previous formal instruction undertaken such as private lessons, choir participation etc.

I give permission for my child to participate in the EAC Choir Program and am supportive of the level of commitment required to be involved in this opportunity.

Parent/Carer Name: _____

Parent/Carer Signature: _____

Date: _____

Concert Band Enrolment Form

Student Name: _____ Class: _____

I give permission for my child to participate in the Concert Band Studies Program (select program below) and am supportive of the level of commitment required to be involved in this opportunity.

Primary Concert Band Studies
(\$700.00 per semester)

Secondary Band Participation *and* Tuition
Fee (\$660.00 per semester)

Secondary Band Participation
(\$350.00 per semester)

Withdrawal from the College Band Program must be done in writing to Mr Adam Holmes and emailed to enquiries@eac.nsw.edu.au by the last day of the previous term. Fees will not be refunded if the appropriate notice is not given. Students who withdraw mid term are not eligible for a refund.

Parent Name: _____

Parent Signature: _____ Date: _____

Instrument Selection

Please number in order of preference from 1-4.

<input type="checkbox"/>	Flute	<input type="checkbox"/>	Tenor Saxophone	<input type="checkbox"/>	Tuba (Secondary only)
<input type="checkbox"/>	Piccolo (Secondary only)	<input type="checkbox"/>	Bariton Saxophone (Secondary only)	<input type="checkbox"/>	Concert Percussion (including drum kit)
<input type="checkbox"/>	Oboe (Secondary only)	<input type="checkbox"/>	Trumpet	<input type="checkbox"/>	Mallet Percussion
<input type="checkbox"/>	Clarinet	<input type="checkbox"/>	French Horn (Secondary only)	<input type="checkbox"/>	Keyboard Bass
<input type="checkbox"/>	Bass Clarinet (Secondary only)	<input type="checkbox"/>	Trombone	<input type="checkbox"/>	Bass Guitar
<input type="checkbox"/>	Alto Saxophone	<input type="checkbox"/>	Baritone/Euphonium	<input type="checkbox"/>	Other:

* Students will not be provided with a full drum kit. They will receive a percussion bag which includes a practice pad, a snare drum and sticks.

Other Relevant Information

Do you have any previous instrumental experience? Please detail how long you have played the instrument and any formal instruction you have undertaken such as private lessons, ensemble participation etc.

Private Music Tutoring Enrolment Form

Please email completed form to jcleverley@eac.nsw.edu.au or return to the College Reception.

Student Details

Name in Full:	
Date of Birth:	
Year Level in 2026:	
Address:	

Parent Details

Parent/Guardian Name:	
Mobile Phone:	
Email:	

Instrument: (please tick)

<input type="checkbox"/>	Bass Guitar	<input type="checkbox"/>	Music Theory	<input type="checkbox"/>	Ukulele
<input type="checkbox"/>	Drums	<input type="checkbox"/>	Piano	<input type="checkbox"/>	Violin
<input type="checkbox"/>	Guitar	<input type="checkbox"/>	Singing	<input type="checkbox"/>	
<input type="checkbox"/>	Music Production	<input type="checkbox"/>	Song Writing	<input type="checkbox"/>	

Have you learnt this instrument before? Yes / No

If yes, what standard have you reached? _____

If any, which other instruments have you learnt? _____

Instrument not listed? List your preferred instrument in the table above and Mr. Cleverley (Tutor Coordinator) will be in touch to discuss whether the College can accommodate your request.

I wish to apply for my child to commence tuition in the selected preference above and agree to the following Conditions of Enrolment (please read carefully and tick each point before signing and returning):

- Lessons will not commence until a signed Enrolment Form has been provided
- Initial enrolment into the program is for a minimum of two terms
- At least one term's written notice of withdrawal must be provided
- Students will automatically continue their tuition throughout the year and into the following year unless the Tutor receives written notification of withdrawal
- I understand that payments are to be made in advance and refunds will not be available for any absence.
- Where at least 48 hours' notice of a foreseeable absence is provided, a catch-up lesson may be offered within the same school term; however, this is strictly subject to tutor availability and discretion.
- I understand the contract for delivery of private music tutorials is entered into between the individual music tutor and parents/carers.

Parent Signature: _____ Date: _____



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