



**EMMANUEL
ANGLICAN
COLLEGE**

Learning ~ Living ~ Leading

PRIVATE MUSIC TUTORING



Our Purpose

We seek to grow each student to become a person of character who is inspired by excellence and adaptability, whose life is modelled on that of Jesus, and who, through courage, creativity, compassion and citizenship, strives to create a better world.

enquiries@eac.nsw.edu.au

+61 (0)2 6681 5054

CRICOS Provider Code:

Emmanuel Anglican College Council (02449F)

Emmanuel Anglican College is a Child Safe Organisation

OUR PROGRAM

Emmanuel Anglican College offers a private instrumental and vocal tuition program to promote students' academic and extra-curricular musical education as well as to provide an opportunity for beginners to enjoy music.

The College has a team of specialist tutors who teach music in one to one and small group formats. Music tutorials are scheduled so that, as much as possible, times work with the student's classroom timetable and minimise disruption.

All students learning an instrument are strongly encouraged, and expected, to be involved in music ensembles. This involves attendance at rehearsals which are timetabled out of class time, whether before school, at lunchtime or after school. Especially for students studying music as an elective in Years 9 to 12, ensemble rehearsal commitments have priority over all other voluntary activities.

Students at Emmanuel Anglican College have the opportunity to learn the following:

- Bass Guitar
- Drums
- Guitar
- Music Production
- Music Theory
- Piano
- Singing
- Song Writing
- Ukulele
- Violin

Tutor services include:

- Music and/or vocal tutorials to individual students and small groups
- Preparation of students for solo and group performances for enjoyment and academic assessment

For all enquiries and further information regarding the instrumental program at Emmanuel Anglican College, please contact: Mr Justin Cleverley, Teacher of Music - Primary/Secondary and Instrumental and Vocal Tutor Coordinator, by email to jcleverley@eac.nsw.edu.au, or by phone to 02 6681 5054.

For enquiries regarding tuition on trumpet, trombone, flute, percussion, saxophone, clarinet and Euphonium/Baritone, please contact Mr Adam Holmes, Concert Band Coordinator via email aholmes@eac.nsw.edu.au

OUR TUTORS

[Mr Mark Mulder: Guitar, Ukelele, Bass Guitar](#)

Mark is a guitar, bass and ukulele tutor local to the Northern River. Mark teaches at Emmanuel Anglican College, Resonator Music in Ballina and with the Northern Rivers Conservatorium in Lismore.

Mark grew up locally and completed a Bachelor of Contemporary Music at Southern Cross University in Lismore in 2008. Having spent many years living abroad and playing music on cruise ships, Mark has gained a broad range of experiences upon which to draw on for sharing his knowledge of music.



Mark currently performs locally as well as playing guitar in the Lisa Hunt Forever Soul band who perform regularly up and down the East Coast.

Mark is passionate about sharing the fun that making music can bring.

[Ms Sangeeta Lee Jones: Vocals, Piano, Guitar, Songwriting](#)

Sangeeta Lee Jones has taught music for 20 years and holds an Honours degree in Contemporary Music. She has lectured extensively at the Northern Rivers Conservatorium and at South Thames College in London. She teaches piano, vocals, guitar, theory and composition.



Sangeeta has vast performance and recording experience and her original compositions have been performed by her band throughout Australia, Greece and the UK. This included a residency at the Edinburgh Fringe Festival and opening for Tim Minchin on the gala opening night.

Her confidence building teaching style caught the eye of the English National Opera. Sangeeta became the presenter and vocal teacher for the ENO phone app, helping to bring the opera genre to new audiences.

Sangeeta's teaching is tailored to each student whether a formal approach (such as AMEB exams) is required or a more casual approach. Whatever the method, Sangeeta makes the lessons engaging and enjoyable.

Sangeeta has a unique skill for identifying and bringing out her students' inner talents. Here is a quote from one of her long - standing students:

"I couldn't be happier to have found Sangeeta. Every week I look forward to her lessons, which are fun, dynamic, and warm-hearted. Sangeeta has amazing technical knowledge, and she is also equally intuitive. It encouraged me to explore musical territories that I never thought myself capable of."

Currently, Sangeeta is the musical director, a lead vocalist, and plays keyboard and guitar with the party band, Glitteratii Riot, who perform shows all around the Northern Rivers.

[Ms Anna Honeychurch: Piano, Voice \(solo and singing groups\), Vocals with piano accompaniment, Music Theory, Violin \(beginner and groups\) and Composition/Song Writing](#)

Anna holds an Associate Degree in Music and a Trinity College of London teaching certificate in Classical Music. Anna is a skilled performer, song writer, music arranger and choral director with over 30 years of industry experience and teaches all styles of music.



Anna has worked as a musician in various settings, including a long-standing piano residency at the Launceston Casino in Tasmania. She's also performed as a solo vocalist/pianist, duo and band member for many years and currently performs in a duo in the Northern Rivers Region NSW.

Anna teaches both at EAC and runs her private practice in Lennox Head. She also runs a Rock Band programme in Lennox Head for teens and assists with the open mic afternoons for kids and teens.

In NSW, Anna has taught both early childhood music and led groups of adults in therapy through music with Northern Rivers NFP organisation The Momentum Collective. She is passionate about promoting music therapy to enhance emotional health and mental well-being. As co-founder of The Material Girls' choir in Bangalow/Byron Bay, Anna also works with women on 80s-style music, offering vocal instruction, choreography, arranging expertise and accompaniment.

Anna aims to nurture everyone's musical goals. She provides several performance opportunities for her students throughout the year through her workshop and performance-based business *MERGE MUSIC*. Anna brings enthusiasm, skills, intuition, imagination, and the ability to connect with people of all backgrounds to her lessons. She emphasises fun, skill development, goal setting, and above all, fostering a love and enjoyment of music.

[Mr Thomas Cox: Drums, Guitar, Bass Guitar, Production, Composition](#)



Born and raised in the UK, Tom developed a passion for music at a very young age. After being gifted a guitar by his grandmother aged seven, Tom taught himself how to play.

Raised on a steady diet of 70s, 80s, and 90s alternative, indie, punk, and progressive music, Tom created his own, unique style of playing that sits somewhere between and across all these genres.

He started drumming and playing bass at age 12, both of which he also taught himself. Tom has composed, written, toured, and performed in numerous bands in both the UK and Australia over the past 20+ years as well as releasing his own solo material. He has been teaching music since 2017 and has an organic approach to learning which nurtures a passion as well as a disciplined and dedicated practice ethic.

THE ENROLMENT PROCESS

To enrol in the private music lessons at Emmanuel Anglican College, please read, complete and submit the Enrolment Form. A separate form is required for each student.

Upon receipt, your enrolment will be reviewed by Mr Cleverley, Instrumental and Vocal Tutor Coordinator, and a tutor allocated. This process takes approximately one week.

Once allocated, the music tutor will contact you to introduce themselves and advise the date and time of the first lesson. Wherever possible, all lessons are given on a rotating timetable so that the lessons take place at a different time each week meaning students do not always miss out on the same normal class time.

If you have any questions, please contact Mr Justin Cleverley, Instrumental and Vocal Tutor Coordinator via email to jcleverley@eac.nsw.edu.au.

LESSON FEES

The contract for delivery of private music tutorials is entered into between the individual music tutor and parents/carers. The individual music tutor will invoice parents or guardians directly. Tuition fees are as follows:

Type	Description	Fee per lesson
Individual	30 Minute individual lesson	\$39
Small group	30 Minute lesson with 2-3 students	\$21 per student

RESCHEDULING OF LESSONS

Please liaise directly with your tutor regarding the rescheduling of lessons. Please note that **at least 48 hours notice is required** if a catch up lesson is required. Please understand that while every effort is made to arrange catch up lessons, this may not always be possible.

Where a student does not receive a scheduled lesson due to the tutor's absence for any reason, the tutor will make arrangements for a catch-up lesson.

CANCELLATION OF TUTORING

At least one term's written notice of withdrawal must be provided. Students will automatically continue their tuition throughout the year and into the following year unless the Tutor receives written notification of withdrawal.

PRIVATE MUSIC TUTORING ENROLMENT FORM

Please email completed form to jcleverley@eac.nsw.edu.au or return to the College Reception.

Student Details

Name in Full:	
Date of Birth:	
Year Level in 2025:	
Address:	

Parent Details

Parent/Guardian Name:	
Home Phone:	
Mobile Phone:	
Email:	

Instrument: (please tick)

☐	Bass Guitar	☐	Music Theory	☐	Ukulele
☐	Drums	☐	Piano	☐	Violin
☐	Guitar	☐	Singing	☐	
☐	Music Production	☐	Song Writing	☐	

Have you learnt this instrument before?

- ☐ Yes ☐ No

If yes, what standard have you reached? _____

If any, which other instruments have you learnt? _____

Instrument not listed? List your preferred instrument in the table above and Mr. Cleverley (Tutor Coordinator) will be in touch to discuss whether the College can accommodate your request.

I wish to apply for my child to commence tuition in the selected preference above and agree to the following Conditions of Enrolment:

- Lessons will not commence until a signed Enrolment Form has been provided
- Initial enrolment into the program is for a minimum of two terms
- At least one term's written notice of withdrawal must be provided
- Students will automatically continue their tuition throughout the year and into the following year unless the Tutor receives written notification of withdrawal
- I understand that while every effort will be made to arrange catch-up lessons for those missed through illness, this is not always possible.

Signature of parent/guardian: _____ Date: ____/____/____