



**EMMANUEL  
ANGLICAN  
COLLEGE**

*Learning ~ Living ~ Leading*

# CONCERT BAND PROGRAM



## **Our Purpose**

*We seek to grow each student to become a person of character who is inspired by excellence and adaptability, whose life is modelled on that of Jesus, and who, through courage, creativity, compassion and citizenship, strives to create a better world.*

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CRICOS Provider Code:

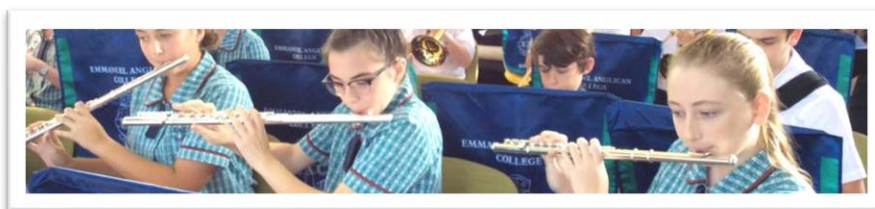
Emmanuel Anglican College Council (02449F)

Emmanuel Anglican College is a Child Safe Organisation

## Overview

The Emmanuel Anglican College Concert Band Program is highly regarded in the Northern Rivers Region. The program consists of three main Concert Bands which perform regularly at College events, around the community and at Eisteddfods. These bands are supported by a beginner band which offers a rich musical experience for our Year 3 students. The instrumental development of our students is supported by weekly group tuition provided by our Concert Band Teaching Team.

We believe all students should be provided the opportunity to have a musical experience that enriches their schooling experience, and this is why we developed this unique and wonderfully diverse program for our students. It is inclusive of students with a range of musical abilities and ambitions as the program provides opportunities for beginner students through to advanced instrumentalists. This program has been designed with enrichment and growth as its foundation. *'Music has a power of forming the character and therefore should be introduced into the education of the young' (Aristotle).*

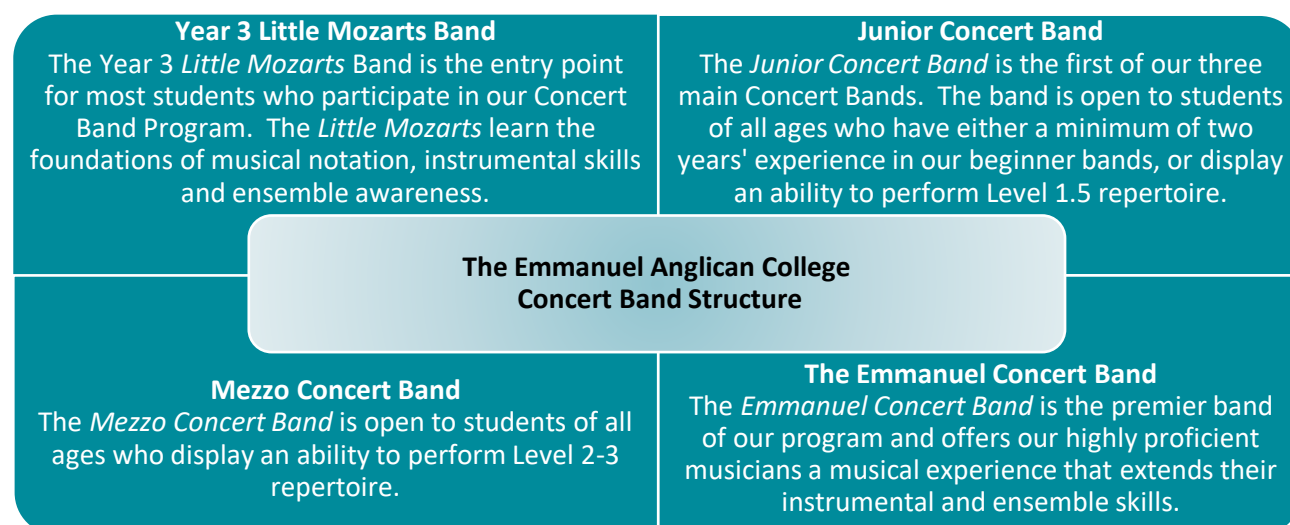


## Benefits

Global research into the benefits of music has found that participation in a formal music program has a variety of benefits including increased brain function, memory, attention span and focus, improved numeracy and language skills. It also fosters creativity, cooperation, social awareness and resilience.

Research from the University of British Columbia examined data from more than 100,000 students and found that “students who learned to play a musical instrument in elementary (primary) and continued playing in high school not only score significantly higher, but were about one academic year ahead of their non-music peers with regard to their English, mathematics and science skills, as measured by their exam grades, regardless of their socioeconomic background, ethnicity, prior learning in mathematics and English, and gender.”<sup>1</sup>

## Band Structure



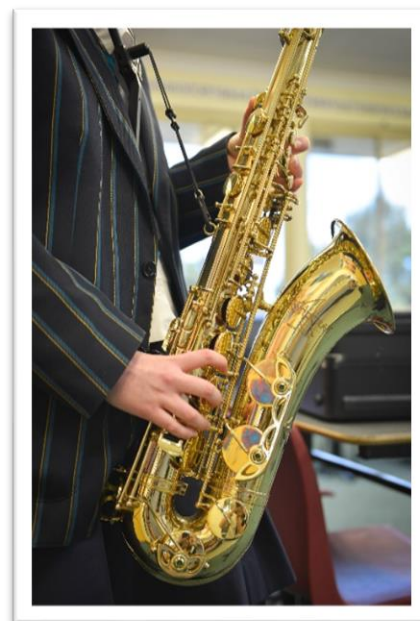
<sup>1</sup> University of British Columbia – <https://neurosciencenews.com/music-math-14304/>

## Primary Concert Band Studies

In Years 3 to 6, all students participating in the Concert Band program attend weekly Concert Band Studies lessons in place of curriculum Music lessons. The focus of these lessons is on improving the reading of musical notation, to further develop instrumental skill and to foster ensemble awareness. These lessons also double as rehearsals for the *Little Mozarts* and *Rising Stars* Bands.

## Weekly Group Tuition

These weekly group tutorials are led by the College's Brass, Woodwind and Percussion Tutors and support each student's participation in the Concert Band Program. In these tutorials, students develop their instrumental skills and reading of musical notation. Tuition is included with Primary Concert Band Studies and optional for Secondary Band Students. Students receive a minimum of eight tutorials a term. At times, a weekly tutorial may be replaced by sectional or whole band workshops.



## Fees

Students can participate in the Concert Band Program from Year 3 which includes the opportunity to participate in the Tuition Program of weekly small group tutorials. Band fees are billed twice per year with instalments 1 and 3. The Band fees include instrument rental, if required.

Year/Stage	Band Program	Cost Per Semester
Years 3 - 6	Primary Concert Band Studies (Includes Tuition)	\$600.00
Years 7 - 12	Secondary Band Participation Fee	\$460.00
Years 7 - 12	Secondary Band Tuition Fee	\$410.00
	Concert Band Shirt (Shirts are required for students from year 4 and above)	\$ 44.00 each

To withdraw from the College Band Program, parents must submit a written request to Mr. Adam Holmes via email at [enquiries@eac.nsw.edu.au](mailto:enquiries@eac.nsw.edu.au). Students who withdraw after the start of the semester (Term 1 or Term 3) will be responsible for the full semester's tuition fees. Primary students are required to remain in their scheduled band class until the beginning of the next semester. Secondary students may leave the program mid-semester; however, tuition fees as outlined above will still apply.

Note: Private Music Tuition provided by the instrumental music tutors outside the Band Program is charged separately.



# Concert Band Studies Enrolment Form

Student Name: \_\_\_\_\_

Class: \_\_\_\_\_

I give permission for my child to participate in the Concert Band Studies Program (select program below) and am supportive of the level of commitment required to be involved in this opportunity.

Primary Concert Band Studies (\$600.00 per semester)

Secondary Band Participation and Tuition Fee (\$870.00 per semester)

Secondary Band Participation (\$460.00 per semester)

Withdrawal from the College Band Program must be done in writing to Mr Adam Holmes and emailed to [enquiries@eac.nsw.edu.au](mailto:enquiries@eac.nsw.edu.au) by the last day of the previous term. Fees will not be refunded if the appropriate notice is not given. Students who withdraw mid term are not eligible for a refund.

Parent Name: \_\_\_\_\_

Parent Signature: \_\_\_\_\_

Date: \_\_\_\_\_

### Instrument Selection

Please number in order of preference from 1-4.

Flute	<input type="checkbox"/>	Tenor Saxophone	<input type="checkbox"/>	Tuba (Secondary only)	<input type="checkbox"/>
Piccolo (Secondary only)	<input type="checkbox"/>	Baritone Saxophone (Secondary only)	<input type="checkbox"/>	Concert Percussion (including drum kit)	<input type="checkbox"/>
Oboe (Secondary only)	<input type="checkbox"/>	Trumpet	<input type="checkbox"/>	Mallet Percussion	<input type="checkbox"/>
Clarinet	<input type="checkbox"/>	French Horn (Secondary only)	<input type="checkbox"/>	Keyboard Bass	<input type="checkbox"/>
Bass Clarinet (Secondary only)	<input type="checkbox"/>	Trombone	<input type="checkbox"/>	Bass Guitar	<input type="checkbox"/>
Alto Saxophone	<input type="checkbox"/>	Baritone/Euphonium	<input type="checkbox"/>	Other.....	<input type="checkbox"/>

\* Students will not be provided with a full drum kit. They will receive a percussion bag which includes a practice pad, a snare drum and sticks.

### Other Relevant Information

Do you have any previous instrumental experience? Please detail how long you have played the instrument and any formal instruction you have undertaken such as private lessons, ensemble participation etc.

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