



EMMANUEL
ANGLICAN
COLLEGE

Learning ~ Living ~ Leading

PRIVATE MUSIC TUTORING



Our Purpose

We seek to grow each student to become a person of character who is inspired by excellence and adaptability, whose life is modelled on that of Jesus, and who, through courage, creativity, compassion and citizenship, strives to create a better world.

enquiries@eac.nsw.edu.au

+61 (0)2 6681 5054

CRICOS Provider Code:

Emmanuel Anglican College Council (02449F)

Emmanuel Anglican College is a Child Safe Organisation

OUR PROGRAM

Emmanuel Anglican College offers a private instrumental and vocal tuition program to promote students' academic and extra-curricular musical education as well as to provide an opportunity for beginners to enjoy music.

The College has a team of specialist tutors who teach music in one to one and small group formats. Music tutorials are scheduled so that, as much as possible, times work with the student's classroom timetable and minimise disruption.

All students learning an instrument are strongly encouraged, and expected, to be involved in music ensembles. This involves attendance at rehearsals which are timetabled out of class time, whether before school, at lunchtime or after school. Especially for students studying music as an elective in Years 9 to 12, ensemble rehearsal commitments have priority over all other voluntary activities.

Students at Emmanuel Anglican College have the opportunity to learn the following:

- Bass Guitar
- Drums
- Guitar
- Music Production
- Music Theory
- Piano
- Singing
- Song Writing
- Ukulele

Tutor services include:

- Music and/or vocal tutorials to individual students and small groups
- Preparation of students for solo and group performances for enjoyment and academic assessment

For enquiries regarding tuition on trumpet, trombone, flute, percussion, saxophone, clarinet and Euphonium/Baritone, please contact Mr Adam Holmes, Concert Band Coordinator via email aholmes@eac.nsw.edu.au

For all other enquiries and further information regarding the instrumental program at Emmanuel Anglican College, please contact: Mr Justin Cleverley, Teacher of Music - Primary/Secondary and Instrumental and Vocal Tutor Coordinator, by email to jcleverley@eac.nsw.edu.au, or by phone to 02 6681 5054.

OUR TUTORS

[Mr Matthew Wiltshire: Drums](#)



Matthew graduated from EAC in 2016, achieving 94% in HSC Music (majoring in 4 drum performances), making it onto the Board of Studies list of Distinguished Achievers. He was also a member of the EAC Chapel Band and was the EAC Concert Band Captain and percussion Section Leader in 2016.

Matthew has been drumming since he was 14 years old, under the tuition of Brad Dymock. His experience as a drummer has led him to drumming in two Ballina Riverside Carols events, drumming in the North Coast Youth Alive band (extending to Coffs Harbour) in Leaders Impact Day, Groundswell and United We Stand events, and being a regular drummer in the worship team at Life Church Ballina.

Matthew also has an interest in song writing, musical directing, audio engineering and producing. He loves to work with students in exciting, engaging sessions which includes learning, developing new skills and having fun.

[Mr Mark Mulder: Guitar, Ukelele, Bass Guitar](#)

Mark is a guitar, bass and ukulele tutor local to the Northern River. Mark teaches at Emmanuel Anglican College, Resonator Music in Ballina and with the Northern Rivers Conservatorium in Lismore.

Mark grew up locally and completed a Bachelor of Contemporary Music at Southern Cross University in Lismore in 2008. Having spent many years living abroad and playing music on cruise ships, Mark has gained a broad range of experiences upon which to draw on for sharing his knowledge of music.



Mark currently performs locally as well as playing guitar in the Lisa Hunt Forever Soul band who perform regularly up and down the East Coast.

Mark is passionate about sharing the fun that making music can bring.

Mr Gerald Steinmann: Drums, Percussion, Bass Guitar, Guitar, Voice, Composition



Gerald has been involved in music education for over 30 years. With a background as an award winning military musician, Gerald has been engaged as an instrumental tutor, conductor and director with a wide range of school and community based music programs across Sydney, the Gold Coast and most recently in his home town of Ballina.

As a performer, Gerald draws from a wide palette of experience across multiple genres from orchestral to big band, rock, Latin and funk. He has performed alongside renowned musicians across Australia and around the world and is currently engaged as a musician with well known local acts that include a community symphony orchestra, Motown shows and a 10+ piece swing band.

Gerald is also engaged annually as an adjudicator and advisor for the Australian School Band and Orchestra Festival (ASBOF) at the University of NSW and Sydney Conservatorium of Music. He is also called upon as percussion consultant for ASBOF and has presented at a number of ASBOF Conferences.

Gerald is a drummer, percussionist, bassist, guitarist, vocalist, composer and arranger, holds a Graduate Diploma of Music and an ARIA Gold Record Award. He is excited to be able to share his experience with EAC students.

Ms Sangeeta Lee Jones: Vocals, Piano, Guitar, Songwriting

Sangeeta Lee Jones has taught piano, singing, and songwriting for 20 years since graduating with Honours from a Bachelor of Contemporary Music at Southern Cross University. Sangeeta also teaches guitar with a focus on self-accompanying vocal performances. Sangeeta has taught many students at EAC, with her recent HSC student obtaining the highest mark category of a Band 6.



Both at EAC and in her private practice at Lennox Head, Sangeeta has guided many students to complete their Australian Music Examinations Board exams as well as mentoring students to explore music in their own way. Sangeeta has lectured extensively at the Northern Rivers Conservatorium and at the South Thames College in London.

Sangeeta is currently both directing and performing with the popular North Coast party band Glitterati Riot. Performing original compositions from her self titled album, Sangeeta has toured with her band throughout Australia, Greece and the United Kingdom. Sangeeta's confidence building teaching style caught the eye of the English National Opera (ENO) who appointed Sangeeta as presenter and vocal teacher for the ENO App which helps bring opera to new audiences.

A testimonial from one of Sangeeta's recent students speaks to Sangeeta's great skill for finding and bringing out her students' inner talents...

"I can't be happier to have found Sangeeta. Every week I look forward to her lessons, which are fun, dynamic and warm-hearted. Sangeeta has an amazing technical knowledge but is also equally intuitive. Sangeeta's lessons have encouraged me to explore music territories that I never thought myself capable of."

[Ms Anna Honeychurch: Piano, Voice](#)

Anna Honeychurch, a Northern Rivers-based musician, teaches piano, keyboard, vocals, and music theory. She holds an Associate Degree in Music (Jazz focus) and a Trinity College of London teaching certificate in Classical music. Anna is also a skilled songwriter, music arranger, and choral director with over 30 years of industry experience.



Anna has worked as a musician in various settings, one of those venues being a piano residency at the Launceston Casino in Tasmania. She's also performed as a solo vocalist/pianist, duo and band member for many years.

A national finalist in the Yamaha keyboard competitions in Sydney, Anna was also selected for a one-on-one workshop with Roger Woodward, the renowned Australian pianist, composer, and teacher. She also worked with Australian composer and conductor Stephen Leek on his project Illuminations and has been an Australian Songwriting Association finalist.

In NSW, Anna has led groups of adults in mental health through the Momentum Collective in the Northern Rivers region. She promotes music therapy to enhance emotional health and mental well-being.

As co-founder of The Material Girls' choir in Bangalow, Anna now works with women on 80s-style music, offering vocal instruction, arranging expertise and accompaniment.

Anna teaches all music styles to students of all ages, aiming to nurture everyone's musical goals and combines both ear training and reading skills in her approach. She provides several performance opportunities for her students and the local community throughout the year through her music performance and workshop creation *WILD*.

Anna brings enthusiasm, skills, intuition, imagination, and the ability to connect with people of all ages and backgrounds to her lessons. She emphasizes fun, skill development, goal setting, and above all, fostering a love and enjoyment of music.

[Mr Thomas Cox: Drums, Guitar, Bass Guitar, Production, Composition](#)



Born and raised in the UK, Tom developed a passion for music at a very young age. After being gifted a guitar by his grandmother aged seven, Tom taught himself how to play.

Raised on a steady diet of 70s, 80s, and 90s alternative, indie, punk, and progressive music, Tom created his own, unique style of playing that sits somewhere between and across all these genres.

He started drumming and playing bass at age 12, both of which he also taught himself. Tom has composed, written, toured, and performed in numerous bands in both the UK and Australia over the past 20+ years as well as releasing his own solo material. He has been teaching music since 2017 and has an organic approach to learning which nurtures a passion as well as a disciplined and dedicated practice ethic.

THE ENROLMENT PROCESS

To enrol in the private music lessons at Emmanuel Anglican College, please read, complete and submit the Enrolment Form. A separate form is required for each student.

Upon receipt, your enrolment will be reviewed by Mr Cleverley, Instrumental and Vocal Tutor Coordinator, and a tutor allocated. This process takes approximately one week.

Once allocated, the music tutor will contact you to introduce themselves and advise the date and time of the first lesson. Wherever possible, all lessons are given on a rotating timetable so that the lessons take place at a different time each week meaning students do not always miss out on the same normal class time.

If you have any questions, please contact Mr Justin Cleverley, Instrumental and Vocal Tutor Coordinator via email to jcleverley@eac.nsw.edu.au.

LESSON FEES

The contract for delivery of private music tutorials is entered into between the individual music tutor and parents/carers. The individual music tutor will invoice parents or guardians directly. Tuition fees are as follows:

| Type | Description | Fee per lesson |
|-------------|------------------------------------|------------------|
| Individual | 30 Minute individual lesson | \$39 |
| Small group | 30 Minute lesson with 2-3 students | \$21 per student |

RESCHEDULING OF LESSONS

Please liaise directly with your tutor regarding the rescheduling of lessons. Please note that **at least 48 hours notice is required** if a catch up lesson is required. Please understand that while every effort is made to arrange catch up lessons, this may not always be possible.

Where a student does not receive a scheduled lesson due to the tutor's absence for any reason, the tutor will make arrangements for a catch-up lesson.

CANCELLATION OF TUTORING

At least one term's written notice of withdrawal must be provided. Students will automatically continue their tuition throughout the year and into the following year unless the Tutor receives written notification of withdrawal.

PRIVATE MUSIC TUTORING ENROLMENT FORM

Please email completed form to jcleverley@eac.nsw.edu.au.

Student Details

| | |
|---------------------|--|
| Name in Full: | |
| Date of Birth: | |
| Year Level in 2024: | |
| Address: | |

Parent Details

| | |
|-----------------------|--|
| Parent/Guardian Name: | |
| Home Phone: | |
| Mobile Phone: | |
| Email: | |

Instrument: (please tick)

| | | | | | |
|--------------------------|-------------|--------------------------|------------------|--------------------------|--------------|
| <input type="checkbox"/> | Bass Guitar | <input type="checkbox"/> | Music Production | <input type="checkbox"/> | Singing |
| <input type="checkbox"/> | Drums | <input type="checkbox"/> | Music Theory | <input type="checkbox"/> | Song Writing |
| <input type="checkbox"/> | Guitar | <input type="checkbox"/> | Piano | <input type="checkbox"/> | Ukulele |

Have you learnt this instrument before?

- Yes
- No

If yes, what standard have you reached? _____

If any, which other instruments have you learnt? _____

I wish to apply for my child to commence tuition in the selected preference above and agree to the following Conditions of Enrolment:

- Lessons will not commence until a signed Enrolment Form has been provided
- Initial enrolment into the program is for a minimum of two terms
- At least one term's written notice of withdrawal must be provided
- Students will automatically continue their tuition throughout the year and into the following year unless the Tutor receives written notification of withdrawal
- I understand that while every effort will be made to arrange catch-up lessons for those missed through illness, this is not always possible.

Signature of parent/guardian: _____

Date: _____/_____/_____